## Key to transcripts

Column 1: line numbers	
Column 2: simultaneous speech indica	tors  followed by a colon
Column 3: main transcript	
turns	Text, text.
back channels	mhm, yeah
hesitation phenomena	ehm, uh
increased loudness	TEXT
emphasised speech	text
lengthened vowel	te:xt
spoken laughingly	@text, @text text@
laughter	@ @ @
cut-off turn	Text, text-
re-organised turn	Text, te/ Text, text.
rising intonation	Text text?
pauses	(.) for very brief, () for brief pauses
	(1.8 secs) for pauses of more than one second
transcription not possible	(X X X X), each X symbolising one syllable
assumed transcription	(text)
comments	((wispering))
boundaries of simultaneous speech	$\begin{bmatrix} & & \\ & & \\ & & \end{bmatrix}, \begin{bmatrix} 2 & 2 \end{bmatrix}, \begin{bmatrix} 3 & 3 \\ & 3 \end{bmatrix}$ $\begin{bmatrix} & & \\ & & \end{bmatrix}, \begin{bmatrix} 2 & 2 \end{bmatrix}, \begin{bmatrix} 3 & 3 \end{bmatrix}$

21	Victoria:	I'm Victoria Samtaka. I'm a waitron here, like anyway a waitr <u>ess</u> . @@ I'm
22		a year now a:nd I'm happy in this industry. (.) So I hope () to be
23		here long.
24	Anja:	Mh.
25	Victoria:	Yes. Thanks.
26	Anja:	So what does a restaurant supervisor do? () Does she/ she supervises
27		you?
28	Victoria:	Yes, she's <b>uh</b> she's our he- <u>head</u> ((/het/)) or superior.
29	Anja:	Mh.
30	Victoria:	Sho- she's directing us what to do. And she's telling us what to do. And
31		she's helping us out also.
32	[Anja:	Mh, [mh.]
33	LVictoria:	[Yes.]
34		()